

PROFILE

Organized, creative, and collaborative Interior Designer with a strong backgrond in managing the demands of corporate clients, architects, and builders providing professional artwork and marketing materials. Project oriented and detail focused with well-balanced interpersonal skills. Excels at communicating with clients, staff, and vendors.

EDUCATION

Michael Graves College, Kean University
BFA Interior Design - 2017, CIDA Accredited - BFA

2017

Maryland Institute, College of Art - BFA

1982

KNOWLEDGE AND EXPERIENCE

Interior Design and Architecture 2017

- Concept Development, Design Research, Evidence Based Design, Sustainability
- Building Codes, Health and Safety Issues, Design Security
- Space Planning, Structural Requirements, Construction Documents
- Specifications, Lighting Design, Materials, Furniture, Textiles, Color
- Software applications for 2D & 3D computer-aided design (CAD) and building information modeling (BIM)
- Branding, Logo Design, Graphic Design
- Strong Hand Rendering and Computer Rendering Experience

Neo Con East - 2015, 2016 Let's Charette-IKEA -Participant Michael Grave College Lecture Series D & D Building-NYC IIDA - Student Member

PROFESSIONAL EXPERIENCE

Artco Renderings, Fanwood NJ

1985-Present

Owner

Founded and managed an architectural rendering company working with a variety of professionals, including architects, builders, and Realtors throughout the Tri-state Region, Maryland, and Florida.

- Integrate and develop visual elements such as line, space, mass, texture, color, and perspective, to produce a professional quality finished product.
- Managed and supervised a staff of up to 5 employees, while maintaining professional quality results.
- Responsible for multiple projects proceeding on varying schedules
- Excellent client satisfaction and return business

The Farm at Green Village, Green Village, NJ Graphic Design and Signage

2104-Present

- Responsible for design, layout, and production of all graphics and signage utilizing Adobe Illustrator and Photoshop
- Output of all artwork on a Mimaki CJV30-130 wide format printer
- Mounting of artwork utilizing a Royal Sovereign Laminator
- Weekly updates to web site using WordPress
- Customer Email campaigns utilizing NCR Customer Connect

SKILLS

AutoCAD

Revit

Sketchup

Hotoshop

SU Podium

Hand Rendering

MS Office

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